

# C o n a l i t y   R e s t r u c t i o n

T I M E C H I S E L : Franziska Baetz & Ron Coulter

Kreating Sound 00

Air sculpturalists Franziska Baetz and Ron Coulter are TIMECHISEL. Baetz is a dancer and acoustic ecologist based in Switzerland. Coulter is a musician and sound artist based in the United States. Their first album, *Conality Restruction*, documents their observations of, and interests in, sound, time, space, place, and sonic geography.

This album stands in confrontation to the failed, yet popular, academic practice of making art from theory. Theory is an imposed concept on art created to explain the act of artistic practice, creation, meaning, and relevance. Due to social, political, academic, and economic climates since the 1970s (and possibly earlier) many faux artists have adopted theory as a substitute for the creative act and many legitimate artists have adopted theoretical rhetoric as a necessary evil in presentation of their work and for sustenance of their livelihood.

TIMECHISEL and *Conality Restruction* are both dedicated to pseudo-artists and pseudo-pedagogues everywhere. Long live ivory towers and their fearful inhabitants!

– Franziska Baetz

## Track Listing

1. *Sixty Tic Talk (60 sekund kowntdown 2)* – 1:00
2. *Botox Babies (15 Tons)* – 19:26
3. *RV timechisel version* – 0:44
4. *Aural Detox* – 1:30
5. *Commodity Fetish (frogs)* – 7:06
6. *Alone with Harry Palmer (alone w\_bh)* – 4:25
7. *Radio Road Trip* – 4:15
8. *this will kill you. (radio improv)* – 1:29
9. *Time is the Enemy (short version)* – 16:35
10. *Verbal Biorrhhea* – 0:34

All compositions by Franziska Baetz and Ron Coulter

Studio Recording Engineer : Ron Coulter

Field Recording : Franziska Baetz

Post Production : Franziska Baetz & Ron Coulter

Font Design (album only) : Ron Coulter

Graphic Design : Ron Coulter

Recorded and produced in October 2010.

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Note, this is an audiophile recording with broad, uncompressed frequency and dynamic ranges. It is recommended that the recording be played back on unbiased professional quality audio equipment without use of equalization.