

VIBOLET

Dr. Q

Kreating Sound 01

This recording is a series of twenty-one electro-acoustic studies. These studies all use a single low-quality audio recording of the original *Viboleet* composition as source material. *Viboleet* was originally a composition for solo vibraphone, composed reflexively in February 2008 and later reconfigured for solo vibraphone with live digital processing and stereo reproduction.

The original audio recording of the acoustic vibraphone performance contained room noise and the unintended mechanical noise of the vibraphone's motor and fans, which are both used as viable source material in the studies. The vibraphone's motor and fans create the characteristic amplitude vibrato of the vibraphone and on older instruments can be quite loud in terms of unwanted mechanical noise.

Each study uses the original recording, or sample, in fundamentally different ways, sometimes unaltered, sometimes reversed, temporally altered, or in combination of two or more simultaneous iterations. This accounts for the variation in duration of each version and some of the extreme variation in textural density. Regardless of the appearance of the original sample, they all undergo electronic processing to varying degrees (some quite extensive). The electronic processing involves familiar manipulations with delay, equalization, reverb, flange, phase, and other proprietary filters unique to the software used.

The studies were created using Ableton Live software and a Mac PowerBook laptop.

—Ron Coulter

Track Listing

1. *Vibolet Version 1* – 3:22
2. *Vibolet Version 2* – 3:17
3. *Vibolet Version 3* – 3:03
4. *Vibolet Version 4* – 3:12
5. *Vibolet Version 5* – 3:14
6. *Vibolet Version 6* – 3:19
7. *Vibolet Version 7* – 3:19
8. *Vibolet Version 8* – 3:19
9. *Vibolet Version 9* – 4:18
10. *Vibolet Version 10* – 3:40
11. *Vibolet Version 11* – 3:19
12. *Vibolet Version 12* – 3:04
13. *Vibolet Version 13* – 2:59
14. *Vibolet Version 14* – 3:07
15. *Vibolet Version 15* – 3:47
16. *Vibolet Version 16* – 3:14
17. *Vibolet Version 16a* – 3:14
18. *Vibolet Version 17* – 3:33
19. *Vibolet Version 18* – 7:29
20. *Vibolet Version 19* – 2:34
21. *Vibolet Version 20* – 3:23

All compositions by Ron Coulter

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Mixing and Post Production : Ron Coulter

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Recorded in Carbondale, IL in February 2008.

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